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from Matisse, Florilège de l'Amour

49 P.548

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COURTAULD INSTITUTE

[1]

Ascher Panels designed by

HENRI MATISSE *and* HENRY MOORE

BY LEIGH ASHTON

(Director of the Victoria and Albert Museum)

When I first saw a copy of Matisse's "Jazz" I thought to myself what a wonderful textile designer he would be. Here is someone who has all the understanding of how to space his elements; here is fresh clear colour, juxtaposed with exquisite taste; here is someone who, with a master's hand, could design a printed silk or cotton. Now that he has turned his attention to this field, the interest of these large printed panels for decoration is considerable. The use of large panels of textile is in itself nothing new; toile de jouy, brocade, Chinese painted silk, was often used in the past. But it is something new to have such panels designed for printing by a great painter like Matisse or a great sculptor like Henry Moore. There is considerable difference between the designs conceived for this purpose by the two. Matisse's designs are purely decorative in the restricted sense of that word. Moore's are pictorial and come therefore much closer to

tapestry conceptions. But each in his different way has fulfilled his purpose of creating a large panel to be used as a wall-hanging and each shows clearly how often it is that a great artist can be a master in other mediums than his chosen one.

CATALOGUE

HENRI MATISSE

[1] *Océanie—Le Ciel*
65 x 141 inches

[2] *Océanie—La Mer*
65 x 150 inches

HENRY MOORE

[3] Reclining Figure
72 x 104 inches

[4] Two Standing Figures
104 x 72 inches

Editions limited to thirty, each signed by the artist

[2]

[5]

FERNAND LEGER

[5] Spring. 1929
Oil. 14½ x 57¾ inches

[6] Summer. 1929
Oil. 14½ x 56¼ inches

[7] Autumn. 1929
Oil. 14½ x 57¾ inches

[8] Winter. 1929
Oil. 14 x 63 inches

JOAN MIRO

[9] Mural I. 1933
Oil. 21½ x 98½ inches

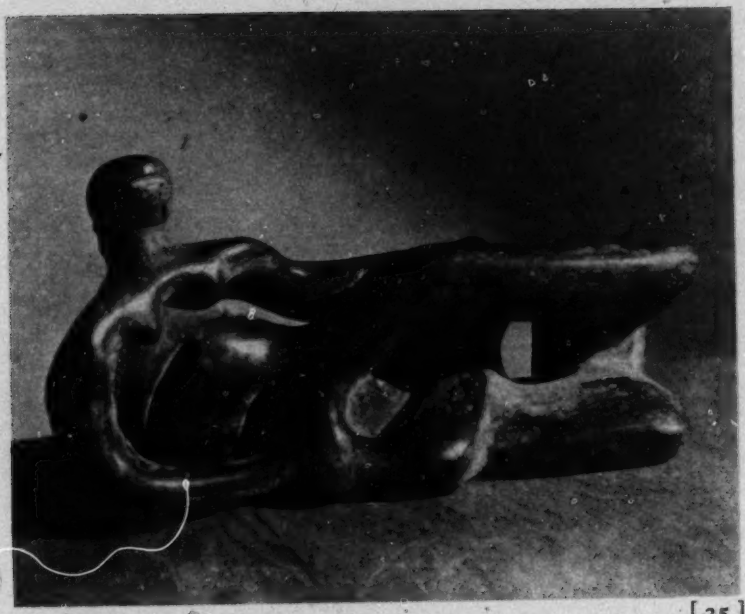
[10] Mural II. 1933
Oil. 21½ x 98½ inches

[11] Mural III. 1933
Oil. 21½ x 98½ inches

[9]

[13]

[20]



[25]

[28]

[18]

[21]

HENRI MATISSE

Bronzes

[12] Head with Necklace
1907. 5¾ inches high

[13] Reclining Nude
1907. 13 inches high, 19 inches long

[14] Head of a Boy
4¾ x 3½ inches

[15] Standing Nude
1910. 19 inches high

[16] Torso
1910. 9¾ inches high

[17] Head
1910. 4 inches high

[18] *Serpentine*
1914. 22 inches high

[19] Reclining Nude with Cushion
1918. 5⅛ inches high

[20] Reclining Nude
1920. 11¼ inches high, 21 inches long

[21] Venus in Shell
1930. 12 inches high

[22] Tiara and Necklace
1930. 8⅛ inches high

[30]

[23]

HENRY MOORE

Bronzes

[23] Family Group
1945. 15½ inches high

[24] Reclining Figure
1945. 7½ inches high,
16½ inches long

[25] Reclining Figure
(Study for Elmwood Figure)
1945. 3¼ inches high,
6½ inches long

[26] Draped Figure
1945. 4½ inches high,
6¾ inches long

[27] Reclining Figure
1946. 3½ inches high, 7 inches long

[28] Reclining Figure
1946. 2¾ inches high, 5 inches long

Drawings

[29] The Three Fates
watercolor, ink and crayon
1948. 21¾ x 19 inches

[30] Seated Figure
watercolor and crayon
1948. 22½ x 19¾ inches

[31] Two Seated Figures
watercolor and crayon
1948. 23¾ x 22 inches

[32] Two Women
watercolor and crayon
1947. 15 x 22 inches

[33] Two Seated Figures
watercolor and crayon
1948. 22 x 26½ inches

[15]

[22]

[34] HENRI MATISSE

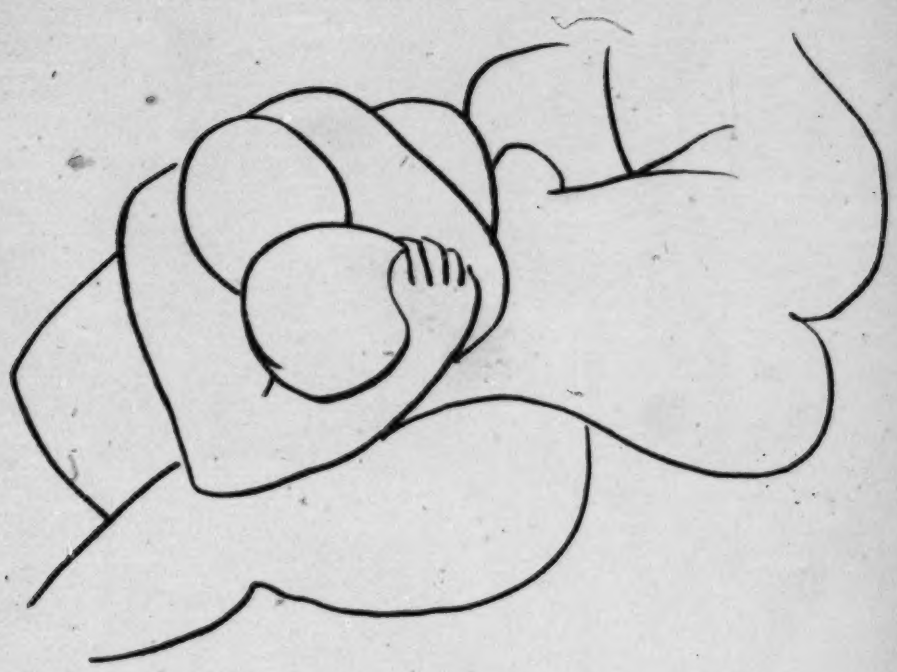
Florilège des Amours de Ronsard. One hundred twenty-six lithographs

Edition: 320 copies, signed and numbered

Published by Albert Skira, Geneva.

Publication Price: $450.00

Henri Matisse has chosen these poems from the works of Pierre de Ronsard (1524-1595) and illustrated them with 126 lithographs. Begun in 1941 the book was finished in November 1948 and published in 1949. Fernand Mourlot in Paris printed the lithographs.



CHANSON

PLUS estroit que la Vigne à l'Ormeau se marie
De bras souplement-forts,
Du lien de tes mains, Maistresse, je te prie,
Enlasse moy le corps.

COURTAULD INSTITUTE

Page from Matisse, Florilège de l'Amour (reduced)

LEGER · MATISSE

MIRO · MOORE

PANELS AND SCULPTURE

Recent Lithographs by Matisse

May 4—28, 1949

BUCHHOLZ GALLERY

CURT VALENTIN

32 EAST 57TH STREET · NEW YORK